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HIT PARADER

A CHARLTON PUBLICATION

BELLE, BELLE, MY LIBERTY
BELLE

COLD, COLD HEART

IT'S ALL IN THE GAME

HOW DO YOU DO
AND SHAKE HANDS

LONGING FOR YOU

VANITY

WHILE YOU DANCED,
DANCED, DANCED

DETOUR

BLACK STRAP MOLASSES

WAY UP IN NORTH
CAROLINA

KISSIN' BUG BOOGIE

THE MUSICIANS

STAY A WHILE

GIMME A LITTLE KISS
(WILL YA HUH)

GOT HER OFF MY HANDS

IF TEARDROPS WERE PENNIES

BLUE VELVET

I WANT TO BE NEAR YOU

IT'S NO SIN

I'M WAITING JUST FOR YOU

TERRY MOORE



Exclusive Hit Movie Songs

From The Columbia Picture

"SUNNY SIDE OF THE STREET"

starring

TERRY MOORE ★ FRANKIE LAINE ★ TONI ARDEN ★ BILLY DANIELS

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FIVE TOP STARS! NINE TOE-TAPPING TUNES! AND FUN!

Just
direct
your
feet
to
the

SUNNY SIDE OF STREET

Frankie
(swingin' down that)
Laine

Billy
(no stoppin' his boppin')
Daniels

Jerome
(get him, girls)
Courtland

Terry
(very merry)
Moore

and
tuney
Toni
Arden

in SUPERcineCOLOR

Here! Here! HEAR!

Too Marvelous For Words
I Hadn't Anyone Till You
I May Be Wrong - Sorrento
I Get A Kick Out Of You
Let's Fall In Love - I'm Gonna
Live - Love Of A Gypsy
Sunny Side Of The Street

A COLUMBIA
PICTURE



with AUDREY LONG • DICK WESSON • LYNN BARI • Screen Play by LEE LOEB • Produced by JONIE TAPS • Directed by RICHARD QUINE

The HIT PARADER BAND WAGON OF

A Charlton

COLD, COLD HEART

(Columbia Record by Tony Bennett)

HANK WILLIAMS

I tried so hard, my dear,
To show that you're my ev'ry dream
Yet you're afraid each thing I do
Is just some evil scheme
A mem'ry from your lonesome past
Keeps us so far apart
Why can't I free your doubtful mind
And melt your cold, cold heart
Another love before my time
Made your heart sad and blue
And so my heart is paying now
For things I didn't do
In anger, unkind words are said
That make the teardrops start
Why can't I free your doubtful mind
And melt your cold, cold heart.

You'll never know how much it hurts
To see you sit and cry
You know you need and want my love
Yet you're afraid to try
Why do you run and hide from life?
To try it just ain't smart
Why can't I free your doubtful mind
And melt your cold, cold heart
There was a time when I believed
That you belonged to me
But now I know your heart
Is shackled to a memory
The more I learn to care for you
The more we drift apart
Why can't I free your doubtful mind
And melt your cold, cold heart.

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Feature

VANITY

(Columbia Record by Sarah Vaughan)
JACK MANUS BERNARD BIERMAN
GUY WOOD

They call it vanity because I'd rather
be
All by myself instead of laughing
with the crowd
If I don't care to be part of their
gaiety
They often say to me "Don't be so
proud!"
But how are they to know, I'm look-
ing high and low
For love that used to be my own
I never even glance, when I'm
offered new romance
I can't because I'm yours alone!
'Till you forgive again, I'll never
live again
So will it be as long as we are far
apart

It may be vanity to think you'll
come to me
But is it vanity to hide a broken
heart?

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Co., Inc.

I'M WAITING JUST FOR YOU

CAROLYN LEIGH HENRY GLOVER

You had to leave me all by myself,
dear,
And I've been crying the whole night
through,
But I've been telling ev'rybody
I'm waiting just for you.
Your friends are trying so hard to
tempt me.
There's no use trying 'cause I'll be
true.

And, darling, you don't have to worry.
Nobody else will do.

I know this waiting can drive me
crazy.
Don't mind this waiting; it's nothing
new,
For I'll be telling everybody I'm wait-
ing just for you.

May be a long time before I see you
So we can do what we used to do,
But I'll be telling everybody I'm
waiting just for you.

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DREAMY MELODY

(Columbia Record by Harry James)

LARRY CLINTON
Please play that dreamy melody,
The one you played for me last night.
That lovely dreamy melody,
Remember how we danced last night.
We had the table by the wall
And hardly danced at all
Until you played our song.
And now we're back again, you see,
So play that dreamy melody.

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IT'S ALL IN THE GAME

(Columbia Record by Sammy Kaye)

CARL SIGMAN CHARLES G. DAWES

Remember this, where love's concern-
ed
At times you'll think your world has
overturned
But if he's yours and if you're his
Remember this

Many a tear has to fall, but it's all
in the game
All in the wonderful game that we
know as love
You have words with him and your
future's looking dim
But these things your heart can rise
above.

Once in a while he won't call, but it's
all in the game.
Soon he'll be there at your side with
a sweet bouquet
And he'll kiss your lips,
And caress your waiting finger tips,
And your hearts will fly away.

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HOW D'YE DO AND SHAKE HANDS

(From Walt Disney's "Alice In Wonderland")
OLIVER WALLACE CY COBEN

You go thru life and never know the
day
When fate may bring a situation
That will prove to be embarrassing
Your face gets red, you hide your
head,
And wish that you could die
But that's old fashioned,
Here's a new thing you should really
try,

Say, "How d'ye do" and shake hands,
Shake hands, shake hands,
Say, "How d'ye do" and shake hands,
State your name and business!

You introduce your girl friend
To your very special beau
And then he doesn't call you
And the next thing that you know
You see them both a-walking
Down the street as big as life
And when he says "My Dear,
I'd like to have you meet my wife,"

You take your girl friend on a date
And you have so much fun
That you forget to bring her home
Until way after one
Her father's waiting at the door
As angry as can be
I've had that happen lots of times
So take this tip from me,

You walk into a restaurant
As hungry as can be
And when you've had a meal
Of ev'rything from A to Z
You realize you haven't got a single
cent with you
And when the manager comes over
This is what you do,

You're speeding down the highway
And the feeling is superb
And then you hear a siren
And "Pull over to the curb"
And when a cop who's big and tough
Comes walking up to you
And asks you where the fire is
That you are going to,
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who want to write
but can't get started

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Publication*

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BLACK STRAP MOLASSES

CARMINE ENNIS MARILOU HARRINGTON
My grandpaw's older than the ole gray mare,
He'd sit rockin' in his rockin' chair
But now he's got a smile that he can't lose,
And grandmaw's sittin', knittin' baby shoes,
From eatin'

Black strap molasses and the wheat germ bread
Makes you live so long, you wish you were dead.
You add some yogurt and you'll be well fed,
With black strap molasses and the wheat germ bread.

I gave up cherry pie and T-bone steak,
Chicken fricassee and ice cream cake.
I don't need vitamins or pills at all,
I even mix it with my "Had-a-col."
I'm eatin'

I know a fellow who was ninety two,
Doctors told the guy that he was thru
But now he's proven that the doctor's wrong,
He's got more hop in him than Hop-along.
From eatin'

My nerves were jumpy, and I'd walk the floor
Never got to sleep 'til after four.
But since I'm eatin' right, I feel okay,
I'm sleepin' ev'ry night, and half the day!
From eatin'

Now I was thinner than pencil line
Had no muscles and I had no spine
But now I'm friskier than any pup
All you have to do is prop me up!
Just feed me,

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**GOT HER OFF MY HANDS
(But I Can't Get Her Off My Mind)**

LEWIS & YOUNG FRED PHILLIPS
Got her off my hands
But since she's off my hands
Can't get her off my mind
Haven't slept a wink in a week
I'm up with the shadows playing hide and seek
Gee, I never thought that I would be the one to cry
But now I'm the cryingest kind
Nobody knows how my poor heart aches
I guess I'm really paying for my mistakes
So I got her off my hands
And since she's off my hands
I can't get her off my mind.
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LONGING FOR YOU

(Columbia Record by Sammy Kaye)
BERNARD JANSEN WALTER DANA
You said you would love me forever,
And I put my faith in your vow.
So why don't you make an endeavor
To come and be with me right now.

Longing, longing, longing for you,
Longing, longing, lonely and blue
Daytime, nighttime, what can I do?
I just keep on longing for you.

You phoned me to come to St. Louee;
I soon got a bill for the call.
But after I got to St. Louee
You left me and went to St. Paul.

We spent ev'ry cent of my money,
And then you were gone out of sight.
Though I should forget you, my honey,
I'm longing to kiss you tonight.

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**WHILE YOU DANCED,
DANCED, DANCED****(I Walked In With A Smile)**

STEPHAN WEISS

I walked in with a smile
I walked out with a tear
While you danced, danced, danced
At the place where we two
Had our first rendezvous
Where we danced, danced, danced
I came uninvited
And I found you
So thrilled and delighted
With someone new.
I walked in with a smile
I walked out with a tear
And you danced, danced, danced.
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SOLITAIRE

(Columbia Record by Tony Bennett)
RENEE BOREK CARL NUTTER KING GUION
Since you're gone I spend each lonely night

Dealing out the cards from left to right,
And the queen of hearts is there to remind me
That I'm all alone just playing solitaire.

Love was just another game for two.
I see now that's all it meant to you.
And my heart got lost somewhere in the shuffle.

Now I'm all alone just playing solitaire.

In each romance there's an element of chance,

A gamble to win or to lose.

You play to win,

Then you find you're playing in a game with no rules,
Just made for fools.

Now the joker has the laugh on me,
'Cause I played my hand so carelessly.
And, until you want to share that old feeling,

I'll be dealing time away with solitaire.

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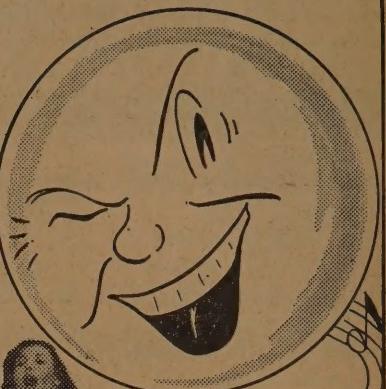
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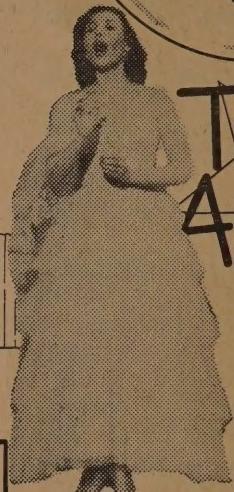
MONEY BACK GUARANTEE

IT'S ONE JUST WONDERFUL COLORFUL HIT!
FIVE TOP STARS! NINE TOE-TAPPING TUNES!

Frankie Laine



Toni Arden



Billy Daniels



DICK WESSON - LYNN BARI



TERRY MOORE

AUDREY LONG

ON THE SUNNY SIDE OF THE STREET

(Columbia Record by Benny Goodman)

DOROTHY FIELDS JIMMY McHUGH

Grab your coat, and get your hat
Leave your worry on the doorstep
Just direct your feet
To the sunny side of the street
Can't you hear a pitter pat?
And that happy tune is your step
Life can be so sweet
On the sunny side of the street
I used to walk in the shade
With those blues on parade
But I'm not afraid
This Rover crossed over
If I never have a cent
I'll be rich as Rockefeller
Gold dust at my feet
On the sunny side of the street.

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I HADN'T ANYONE TILL YOU

(Columbia Record by Ray Noble)

RAY NOBLE

I hadn't anyone till you,
I was a lonely one till you,
I used to lie awake and wonder,
If there could be,
A someone in the wide world,
Just made for me,
Now I see I had to save my love for
you,
I never gave my love till you.
And thru my lonely heart demanding
it,
Cupid took a hand in it,
I hadn't anyone till you.

Copyright 1938 by A B C Music Corp.

Jerome Courtland



a Columbia Picture

THE MUSICIANS

TOM GLAZER CHARLES GREEN

I am a fine musician, I practice ev'ry day,
And people come from miles around,
Just to hear me play my trumpet, my trumpet,

They love to hear my trumpet

Ta-ra-ta-tat ta-ra-ta-tat, ta-ra-ta-ta-ta-ta.
Oom-pah oom-pah oom-pah oom-pah
oom-pah oomp

Ta-ra-ta-tat ta-ra-ta-tat ta-ra-ta-ta-ta-ta
Dah-dah dah-dah dah-dah dah-dah
dah-dah-dah

Oom-pah oom-pah oom-pah oom-pah
oom-pah oomp

Ta-ra-ta-tat ta-ra-ta-tat ta-ra-ta-ta-ta-ta
Dee-dee-dee deedle-ee-dee-dee deedle-

ee-dle-ee-dee,
Deedle-ee-dle-dee

Dah-dah dah-dah dah-dah dah-dah
dah-dah-dah

Oom-pah oom-pah oom-pah oom-pah
oom-pah oomp

Ta-ra-ta-tat ta-ra-ta-tat, ta-ra-ta-ta-ta-ta.

I am a fine musician, and I get lots of
pay

'Cause people throw me pennies,
Ev'ry time I play my tuba, my tuba,
They love to hear my tuba.

I am a fine musician, my music is so
gay

And ev'rybody dances,
When they hear me play my trom-
bone, my trombone
They love to hear my trombone.

I am a fine musician, that's what the
people say

And all the children follow me
When they hear me play my picc'lo,
my picc'lo,

They love to hear my picc'lo.

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(Why Did I Tell You I Was
Going To)
SHANGHAI

(Columbia Record by Doris Day)

BOB HILLIARD MILTON DE LUGG
Why did I tell you I was going to
ShanghaiI wanna be with you tonight
Why did I holler I was going to
ShanghaiI wanna be with you tonight
It was just a little misunderstanding
That a kiss on the cheek could patch
I need you so badly I'd gladly start
all over from scratch!Oh, why did I tell you it was "Bye-
bye" for ShanghaiI'm even allergic to rice
Why don't you stop me when I talk
about ShanghaiIt's just a lover's device
Who's gonna kiss me, who's gonna
thrill meWho's gonna hold me tight?
I'm right around the corner in a
phone booth

And I wanna be with you tonight.

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BELLE, BELLE, MY LIBERTY
BELLE

(Columbia Record by Guy Mitchell)

BOB MERRILL

There's pretty girls in Singapore and
the PhilippinesAll along Killarney's shore,
Oh, the fair colleens!There's sweet Fifi from gay Paree
And Wilhelmina, too,But Belle, Belle, my liberty Belle,
I'm still in love with you.When stars are like a string of pearls
'Round a blue lagoon,
How the Bali Bali girls
Dance beneath the moon.Now, while they dance, I'll take a
chanceAnd steal a kiss or two,
But Belle, Belle, my liberty Belle,
I'm still in love with you.I'll march, march, march the whole
world overI'll sail, sail, sail the ocean blue.
They made my blinkin' heart a rover
But it's never, hardly ever away from
you.Of all the girls in Singapore and the
PhilippinesYou're the girl that I adore,
Kiss in all my dreams.I'll hold you soon beneath the moon
'Til then, sweetheart, be true,
'Cause Belle, Belle, my liberty Belle,
I'm still in love with you.

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IF YOU'RE GONNA LOVE ME,
LOVE ME

LOUIS ARCARAZ RAY GILBERT

The moments go fast,
The days hurry pastIf you're gonna love me, love me.
This madness we know,We can't let it go
If you're gonna love me, love me.You taunt me with your kisses,
Then ask my heart to wait.

You're counting on tomorrow.

Tomorrow may be too late.

It's so hard to win

When we're living in

A world growing tired of dreaming,
But I know somehow

It's now, darling, now,

If you're gonna love me, love me.

Don't wait till it's spring

Till wedding bells ring

If you're gonna love me, love me

Each moment you wait

You gamble with fate

If you're gonna love me, love me.

It's just a game you're playing

I've known it from the start.

There's winter in your kisses

But summer in your heart.

It's so hard to win

When we're living in

A world growing tired of dreaming.

But I know somehow

It's now, darling, now,

If you're gonna love me, love me.

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Like the crosswinds, careless cross-
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I hear no lover's sigh,
Only crosswinds, lonely crosswinds.
Wishing, waiting for someone to care.
My true love must be somewhere!
Time after time I toss my heart
To the four winds.
But those crosswinds keep sending it
back alone.
And I keep searching for someone to
call my own.

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cast
JOHN PAYNE
RHONDA FLEMING
FORREST TUCKER

BECAUSE OF YOU

(Columbia Record by Tony Bennett)
ARTHUR HAMMERSTEIN DUDLEY WILKINSON
Because of you there's a song in my heart
Because of you my romance had its start
Because of you the sun will shine
The moon and stars will say you're mine
Forever and never to part
I only live for your love and your kiss
It's paradise to be near you like this
Because of you my life is now worthwhile
And I can smile
Because of you.
Copyright 1940 by Broadcast Music Inc.

ONLY, ONLY YOU

(Columbia Record by The Mariners)
SANDRA KENT JIM MOREHEAD
Only you for me,
There will never be
Anyone but you
Only, only you.
No one else could mean
What you mean to me
And my eyes can see
Only, only you.
The first time I saw you,
I knew from the start
You're the fire that's burning
In my heart.
Make my dreams come true
Say you love me too.
No one else will do,
Only, only you.
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BE MINE TONIGHT

(Columbia Record by Sammy Kaye)
SUNNY SKYLAR MARIA TERESA LARA
See the setting sun,
The evening's just begun
And love is in the air.
Be mine tonight
At a time like this,
Would you refuse the kiss
I'm begging you to share?
Be mine tonight.
Promise this, my own,
Before the night has flown,
You'll tell me that you care
And hold me tight.
Whisper love words,
Oh, so tender,
Give your kisses in surrender.
Let your heart be mine tonight.
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TOO YOUNG

(Columbia Record by Toni Arden)
SYLVIA DEE SID LIPPMAN
They try to tell us we're too young
Too young to really be in love
They say that love's a word
A word we've only heard
But can't begin to know the meaning of
And yet, we're not too young to know
This love will last tho' years may go
And then, someday they may recall
We were not too young at all.
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KISSIN' BUG BOOGIE

(Columbia Record by Jo Stafford)
ALLAN ROBERTS ROBERT ALLEN
It all began down at Benny's
On a Saturday night
When somethin' blew out a fuse
And left the room without a light
The man who played the piano
Wasn't put out
He simply stamped his feet
And rocked the beat and started to shout
What did he say? What did he say?
He said the only thing a fella could say

Do the kissin' bug boogie
(Kiss, kiss, kiss)
The kissin' bug boogie
(Kiss, kiss, kiss)
The kissin' bug boogie
Kiss your baby all the night long.

A bride and groom look so happy
As they walk down the aisle
She wore a dream in her eye
And he was wearin' a smile
He put a wedding ring of gold on her hand
And when the knot was tied
He grabbed the bride and said to the band
What did he say? What did he say?
He said the only thing a fella could say.

There lives a rich maharajah
With a harem of wives
They say he's nearly a hundred
And his harem still thrives
Because he played a certain record I'm told
The record that he played he wouldn't trade
For all of his gold
What did he play? What did he play?
He played the only thing a fella would play.

If there's a sweet certain party
That you love to romance
Make sure the place that you take her
Is a place you can dance.
You'll never have to wait to kiss her goodnight
Just walk up hand in hand and greet the band
And say somethin' bright
What do you say? What do you say?
You say the only thing a fella can say.
Copyright 1951 Laurel Music Corp.

THE SHEIK OF ARABY

(Columbia Record by Ray Noble)
HARRY B. SMITH FRANCIS WHEELER
TED SNYDER
I'm the Sheik of Araby,
Your love belongs to me
At night when you're asleep
Into your tent I'll creep
The stars that shine above
Will light our way to love
You'll rule this land with me
The Sheik of Araby.
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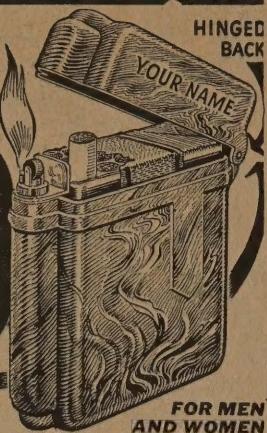
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KISSES SWEETER THAN WINE

PAUL CAMPBELL JOEL NEWMAN

When I was a young man and never
been kissed,
I got to thinkin' over what I had
missed.

I got me a girl, I kissed her and then,
Oh, Lord, I kissed her again.

He asked me to marry and be his
sweet wife,
And we would be so happy all of
our life.

He begged and he pleaded like a
natural man and then,
Oh, Lord, I gave him my hand.

I worked mighty hard and so did my
wife,
A-workin' hand in hand to make a
good life.

With corn in the fields
And wheat in the bins and then,
Oh, Lord, I was the father of twins.

Our children numbered just about
four

And they all had sweethearts knock
on the door.

They all got married and they didn't
wait,

I was, oh, Lord, the grandfather of
eight.

Now we are old and ready to go
We get to thinkin' what happened a
long time ago.

We had lots of kids and trouble and
pain

But, oh, Lord, we'd do it again.

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**WHEN THE SAINTS GO
MARCHING IN**

(Columbia Record by Percy Faith)

PAUL CAMPBELL

We are trav'lin' in the footsteps
Of those who've gone before,
But we'll all be reunited
On a new and sunlit short.

Oh, when the Saints go marching in,
Oh, when the Saints go marching in,
Oh Lord, I want to be in that number
When the Saints go marching in.

And when the sun begins to shine,
And when the sun begins to shine,
Oh, Lord, I want to be in that number

When the sun begins to shine.

Oh, when the trumpet sounds a call,
Oh, when the trumpet sounds a call,
Oh Lord, I want to be in that number
When the trumpet sounds a call.

Some say this world of trouble
Is the only one we need,
But I'm waiting for that morning
When the new world is revealed.

Oh, when the new world is revealed,
Oh, when the new world is revealed,
Oh Lord, I want to be in that number
When the new world is revealed.

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**WAY UP IN NORTH
CAROLINA**

(Columbia Record by Champ Butler)

ORVILLE CAMPBELL HANK BEEBE

Well, howdie, chum, where you from
I'm from Alabama. Well geez, don't
let it get around,

But I'm from Yankee land.

The guy looks sane enough to me,
There must be something wrong.
Think I'll ask him where his home
town is,

Before I run along,

Are you from Philly? No, Chicago?
No. From Boston cometh forth?
Uh-uh, you're sure that you're a
Yankee boy?

Why sure I'm from the North!

Way up in North Carolina, up in
North Carolina,

That's as far north as I want to be.
There's absolutely nothin' north of
Carolina

That I ever want to see

They say in Pennsylvania

The moon is shinin' bright

But I know where there's "moon-
shinin'" every night,
Way up in North Carolina, North
Carolina,

My North Carolina home.

Well, howdie, chum, where you
from?

I'm from Alabama, Well geez, don't
let it get around,
But I'm from Yankee land.

Say friend you're lookin' mighty low,
To be from Alabama,

It's my doctor, son, that worries me,
He says I gotta scram
(That right?) he says the climate in

the South

Gets me to feelin' low, (That's bad)
And now I got to leave the South,
He says I gotta go

Way up in North Carolina, up in
North Carolina,

That's as far north as I gotta go
The sun is always shinin' up in
Carolina

And I don't care for ice and snow
Carolina happiness will fill my South-
ern heart

And even when I'm there
I'm in the Southern part,
Way up in North Carolina, North
Carolina,

My North Carolina home.
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LOVE ME FOREVER

ART NOEL DON PELOSI

Here in the shadows,
While the moon is low,
Keep these words within your heart,
Never let me go.

Love me forever, say you'll be true
Love me forever, as I love you;
As we grow older, come rain or shine,
Love me forever and ever, Sweet-

heart mine.

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I WANT TO BE NEAR YOU
(You're The One, The One,
The One)

(Columbia Record by Percy Faith)
 MICHAEL BROWN

I wake up in the morning,
 I go to bed at night.
 I'm happy that I'm living.
 My heart is feeling light,
 And all because I'm in the place
 I always want to be:

I want to be near you.
 You're the one, the one, the one.
 I want to be near you.
 You're the one for me.

I wish that I were handsome
 I wish that I were tall
 I have a lot of wishes,
 Though some I can't recall,
 But what I want the most of all
 Is not a mystery:

I've got the moon to give you
 I've also got the sun
 And if you want a star
 I will get you any one
 And in return what I desire
 Is simple as can be:

I'll never be a saint
 Or a dashing cavalier
 I'll never have a house
 With a crystal chandelier
 But I don't want a million
 Or a fancy pedigree:

I wish I had a house
 With a honeysuckle vine
 I wish I had a gown
 Made of satin for the shine
 But what I want the most of all
 Is not a mystery:

I'll never be a princess
 With lots of cavaliers
 I'll never have a palace
 With crystal chandeliers
 But I don't want a fortune
 Or a fancy pedigree:

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MIXED EMOTIONS

(Columbia Record by Rosemary Clooney)
 STUART F. LOUCHHEIM

I have mixed emotions
 When it comes to loving you
 I know I shouldn't like the things
 you shouldn't do
 But if you were perfect it wouldn't
 be the same
 To a tiger a tiger's not a tiger if he's
 tame
 But when you're near me I am happy
 just alone with you
 But when you're far away from me
 I'm awfully blue
 You're the bitter and the sweet com-
 bined

So, what am I to do?
 I have mixed emotions over you.
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paul weston

and his orchestra
 come down memory lane with

"melodies for moonlight"



Eight all-time favorites which go on proving that
 "music is the food of love." "When Your Lover Has Gone"
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 "My Silent Love" "Then I'll Be Tired of You"
 "Under A Blanket of Blue" and "Yesterdays."

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DOWN YONDER

(Columbia Record by Champ Butler)

L. WOLFE GILBERT

Down yonder someone beckons to me,
Down yonder someone reckons on me
I seem to see a race in memory
Between the Natchez and the Robert
E. Lee

Swanee shore I miss you more and
more
Ev'ry day, my mammy land, you're
simply grand
Down yonder when the folks get the
news,

Don't wonder at the Hullabaloo
There's daddy and mammy,
There's Ephraim and Sammy,
Waitin' down yonder for me.

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OH BY JINGO!

LEW BROWN ALBERT VON TILZER

In the land of San Domingo
Lived a girl called Oh! By Jingo
Ta da da da da da da da,
Um-pa, um-pa, um-pa, um-pa,
From the fields and from the marshes
Came the old and young by goshes
Ta da da da da da da,
Um-pa, um-pa, um-pa, um-pa,
They all spoke with a diff'rent lingo
But they all loved Oh! By Jingo,
And ev'ry night
They sang in the pale moonlight.

Oh! by Gee! by Gosh, by Gum, by
Juv,
Oh! by Jingo, won't you hear our
love?
We will build for you a hut,
You will be our fav'rite nut,
We'll have a lot of little Oh! by
Gollies,

Then we'll put them in the Follies.
By Jingo said, By gosh, By Gee,
By Jiminy, Please don't bother me.
So they all went away singing
Oh! by Gee, by Gosh, by Gum, by
Juv,
By Jingo, By Gee, you're the only
girl for me.

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JUST LIKE A GIPSY

SEYMOUR B. SIMONS NORA BAYES

Just like a gipsy I've wander'd my
whole life thru'
Watching and waiting for somebody
just like you
Hoping that someday my luck would
break
Wand'ring squand'ring my time on
some mistake

But now that I've found you
I need never wander more
I've found the one dear that I have
been looking for
With love I may grow tipsy
Like a gipsy would do
Searching hill and dale till I hit the
trail

Right straight to you

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**(It's No)
SIN**

CHESTER R. SHULL GEORGE HOVEN
Take away the breath of flowers
It would surely be a sin
Take the rain from April showers,
It's a sin
Take away the violins dear
From a lovely symphony,
And the music deep within
Would cease to be
Is it a sin to love you so?
To hold you close
And know you are leaving
Tho you take away my heart, dear,
Still the beating there within
I'll keep loving you forever,
For it's no sin.

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**"GIMME" A LITTLE KISS WILL
"YA" HUH?**ROY TURK JACK SMITH MACEO PINKARD
"Gimme" a little kiss, will "ya,"
huh?What are "ya" gonna miss, will "ya,"
huh?Gosh! oh gee! why do you refuse?
I can't see what you've got to lose,
Aw, "gimme" a little squeeze, will
"ya," huh?Why do you "wanna" make me blue?
I wouldn't say a wordIf I were askin' for the world,
But what's a little kiss between a
"feller" and his girl?Aw, "gimme" a little kiss, will "ya,"
huh?

And I'll give it right back to you.

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CARA CARA BELLA BELLARAY CARTER LUCILLE JOHNSON
JEAN ALEXANDER

Cara cara cara bella bella baby,
How can I express my happiness?
Cara cara cara bella bella baby,
Each word is a sweet caress.
Cara means dearest one lovely divine,
Bella means beautiful,
Cara bella baby mine.
Cara cara cara bella bella baby,
I want you to know my heart's aglow,
Cara cara cara bella bella baby,
Darling I love you so.

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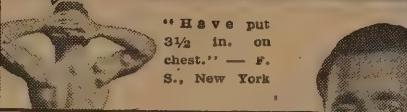
**PUT ALL YOUR KISSES IN AN
ENVELOPE**

BUDDY KAYE FRED WISE SID LIPPMAN

Put all your kiss, kiss, kiss, kiss,
Kisses in an envelope
And mail them out to me
And when you seal the letter tight
You'd better, better write
"Handle with care it's dynamite!"
Put all your kiss, kiss, kiss, kiss,
Kisses in an envelope
And add a hug or two
Some day you'll be my miss, miss,
missus

And all those kiss, kiss, kisses
Will come right back to you.

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THE MORNINGSIDE OF THE MOUNTAIN

(Columbia Record by Paul Weston)

DICK MANNING LARRY STOCK

There was a girl, there was a boy
If they had met they might have
found a world of joy
But she lived on the morningside of
the mountain
And he lived on the twilight side of
the hill
They never met, they never kissed
And they will never know what
happiness they missed
For she lived on the morningside of
the mountain
And he lived on the twilight side of
the hill

For love's a rose that never grows
Without the kiss of the morning dew
And ev'ry Jack must have a Jill
To know the thrill of a dream that
comes true
And you and I are just like they
For all we know our love is just a
kiss away
But you are on the morningside of
the mountain
And I am on the twilight side of
the hill.

Copyright 1951 by Remick Music Corp.

BLUE VELVET

BERNE WAYNE LEE MORRIS

She wore blue velvet,
Bluer than velvet was the night,
Softer than satin was the light from
the stars.
She wore blue velvet,
Bluer than velvet were her eyes,
Warmer than May her tender sighs,
love was ours.

Ours, a love I held tightly,
Feeling the rapture grow,
Like a flame burning brightly,
But when she left, gone was the glow
of blue velvet,
But in my heart there'll always be,
Precious and warm, a memory through
the years
And I still can see blue velvet
through my tears.

Copyright 1951 by Meridian Music Corp.

I'LL ALWAYS REMEMBER YOU

JACK HOFFMAN JIMMY MAC DONALD

I'll always remember you,
As long as I live
You've taken my heart and soul,
What more can I give?
My love for you should have ended
long ago,

But deep down inside of me,
I still feel that fiery glow
We cried when we said goodbye,
I clearly recall;
Yet I can't remember why,
We quarreled at all.
I only wish we could make up
Like sensible people do
For though you've forgotten me,
I'll always remember you.

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Sole selling agent Simon House, Inc.

IN THE COOL, COOL, COOL OF THE EVENING

(From the Paramount Picture "Here Comes The Groom")

JOHNNY MERCER HOAGY CARMICHAEL
In the cool, cool, cool of the evenin',
Tell 'em I'll be there.

In the cool, cool, cool of the evenin',
Better save a chair.

When the party's gettin' a glow on,
'N' singin' fills the air,

In the shank o' the night,
When the doin's are right,

You can tell 'em I'll be there.
"Whee!" said the bumble bee,

"Let's have a jubilee!"

"When?" said the prairie hen,
"Soon?"

"Shore!" said the dinosaur.

"Where?" said the grizzly bear,
"Under the light of the moon?"

"How 'bout ya, brother jackass?"
Ev'ryone gaily cried,

"You comin' to the fracas?"

Over his specks he sighed;

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Sole selling agent Famous Music Corp.

STAY A WHILE

IRVING GORDON

Oh Johnny won't you stay a while
Dance a while, be gay a while
There's music playing country style
And you've been gone so long.

Oh stay for a little while and then
Circle left and right again
Swing your partner 'way up high
Till it's time to say goodbye
Fiddle and bow you'll never know
Oh Johnny darling how I cry
Ev'ry time a train goes by.

Oh stay and taste my apple pie
I baked it just for you to try
You're still the apple of my eye
So won't you stay a while?

Oh Johnny won't you marry me,
Marry me 'cause can't you see
That you're the only one for me
Oh won't you stay a while.

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MARY ROSE

(Columbia Record by Sammy Kaye)

TOMMIE CONNOR PI SCHIFFER

JAN VOGEL HAN DUNK

When your eyes are smiling
You look so beguiling Mary Rose.
Ev'ry care goes fleeting
When our lips are meeting Mary
Rose.

I love you true and we'll never part
Heaven made you the rose of my
heart

There's a glow about you
I'd be lost without you Mary Rose
Bet the moon a penny
You're as sweet as any rose that grows.
Soon down the aisle in white wedding
clothes

You'll look oh so pretty

When they throw confetti Mary Rose.
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Sole selling agents Shapiro Bernstein & Co., Inc.

COME ON-A MY HOUSE

(Columbia Record by Rosemary Clooney)
ROSS BAGDASARIAN WILLIAM SAROYAN
 Come on-a my house-a my house
 I'm gonna give-a you candy
 Come on-a my house-a my house
 I'm gonna give-a you apple-a plum
 And a apricot too eh
 Come on-a my house my house-a
 come on
 Come on-a my house my house-a
 come on
 Come on-a my house-a my house
 I'm gonna give-a you figs and-a dates
 And a grapes and a cakes eh
 Come on-a my house my house-a
 come on
 Come on-a my house my house-a
 come on
 Come on-a my house-a my house
 I'm gonna give-a you candy
 Come on-a my house-a my house
 I'm gonna give-a you everything.
 Come on-a my house-a my house
 I'm gonna give-a you Christmas tree
 Come on-a my house-a my house
 I'm gonna give-a you a marriage ring
 And a pomegranate too
 Come on-a my house my house-a
 come on
 Come on-a my house my house-a
 come on
 Come on-a my house-a my house
 I'm gonna give-a you peach and-a
 pear

I love-a your hair
 Come on-a my house my house-a
 come on
 Come on-a my house my house-a
 come on
 Come on-a my house-a my house
 I'm gonna give-a you Easter egg
 Come on-a my house-a my house
 I'm gonna give-a you everything
 Copyright 1950 by Duchess Music Corp.

IF TEARDROPS WERE PENNIES

(Columbia Record by Rosemary Clooney)
CARL BUTLER
 An acre of diamonds I'd offer to you,
 A solid gold mansion, an airplane or
 two.
 This whole world would be yours
 To have, and to hold,
 If teardrops were pennies and heart-
 aches were gold.

If teardrops were pennies and heart-
 aches were gold,
 I'd have all the treasures my pockets
 could hold.
 I'd be, oh, so wealthy with treasure
 untold,
 If teardrops were pennies and heart-
 aches were gold.

The tears that have fallen won't buy
 you a thing.
 The heartaches you caused me won't
 pay for a ring.
 The love that I wanted would not
 have grown cold,
 If teardrops were pennies and heart-
 aches were gold.

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OH! BEAUTY!

ROSS BAGDASARIAN WILLIAM SAROYAN
I had a darling, loving and dear
I happened to meet her early last year
And then, oh, they stole my girl away from me.

Oh! Beauty!

She had hair that was red,
Dresses of yellow, white-green and white-blue,
With all kinds of beads on the hips.
As she was leaving,
My heart started grieving,
For, oh, the taste of those lips.

Year after year, I never forgot her
Never forgot, never, never forgot her.
And then one day I finally caught her.

I went to Bagdad to speak to her father

He said, "My, boy, my boy, why do you bother?"

I said, "Oh, father, for me it's no bother."

I went to Cairo to speak to her mother

She said, "My boy, you must look for another."

I said, "Mother, for me there is no other."

I went to work and tried to forget her
No, no, I couldn't, I couldn't forget her.

She was my darling, my lovely, my dear.

Once more I found her, found her in tears

Waiting alone, ah alone through the years.

My darling is now my darling forever.

Oh! Beauty!

She has hair that is red,
Dresses of yellow, white-green and white-blue,

With all kinds of beads on the hips.
Three daughters just like her,
Three sons just like me,
And, oh, the taste of those lips.

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HOW MANY TIMES (Can I Fall In Love)

SID TEPPER ROY BRODSKY

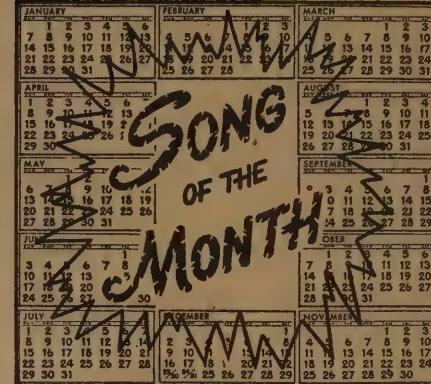
How many times can I fall in love?

How many stars in the blue?
How many times can my heart take wing?

How many winters have turned to spring?

Time after time I'm in love again
Each time the thrill is so new
Day after day I fall in love
All over again with you.

Copyright 1951 by George Paxton, Inc.



During the past year, musicians, publishers and listeners alike have come to the conclusion that there are two powers in the music world which can't be beat — folk tunes and Patti Page. Check the facts for yourself, and you'll find such songs as "Goodnight, Irene," "Tennessee Waltz" and "Mockin' Bird Hill" heading national hit parades. And you'll also find a series of hit platters by Patti.

So when Mercury's men decided to feature folk music by Patti Page, they knew what they were doing. One folk record followed another, and each was a hit. Patti's latest hillbilly hit is a neat little number by Paul Westmoreland, called "Detour." Although it first saw the light in 1945, "Detour" went unnoticed until recently when the folk music trend began to grow. And from the looks of things, "Detour," a real hit, is going to grow right along with it.

DETOUR

PAUL WESTMORELAND

Headed down life's crooked road,
Lot of things I never knowed,
And cause of me not knownin' I now pine.

Trouble got in the trail
Spent the next five years in jail,
Should have read that detour sign.

Detour, there's a muddy road ahead,
Detour, paid no mind to what it said,
Detour oh these bitter things I find,
Should have read that detour sign.

Got right to the place where it said

"about face"

I thought that all my worries were behind.

But the farther I go the more sorrow I know,

Should have read that detour sign.

Got stuck in the mud,

All my hopes dropped with a thud,
I guess that my heart strings are made of twine.

Had no will power to get from the hole that I'm in yet,

Should have read that detour sign.

Copyright 1945 by Hill and Range Songs, Inc.

OUT O' BREATH

BENNIE BENJAMIN GEORGE WEISS
JOE MEYER

Out o' breath, out o' breath
After one little kiss
Who'd-a thought I'd be caught
With a feelin' like this?
I'm spinnin' in the happiest haze!
'N' dancin' in the daffiest daze!
(um-um)

Out o' sight, out o' sight
Never be out o' sight
In my arms, in my arms
Cuddle up ev'ry night
My heart is palpitatin'
So much it'll break
You touch me and honey
I quiver 'n' quake
And ever since we're datin'
I shiver 'n' shake!
Wanna sigh, "I love you!"
Tho' I try, no can do!
Out o' breath, out o' breath over
you!

Copyright 1951 by Valando Music Corp.

WAND'RING SWALLOW

IRVING TAYLOR HAROLD STEVENS

Wand'rинг swallow, wand'rинг swal-
low,
Will you help me find my love?
As you wander in your travels,
Looking down from up above.

O! Wand'rинг swallow, if you find
her somewhere,
You, I will follow if you will lead
me there.
(Hum—Hum—)

In the winter in the southland,
You may see the one I seek.
In the summer in the northland,
High up on a mountain peak.

Wand'rинг swallow as you wander
High above the land or sea,
If you fly across a meadow,
That is where my love may be.

O! She may be in the city
All around her stone and steel,
Or a deep and endless forest,
Where the church bells never peal.
Copyright 1951 by Fairway Music Corp.

**IT'S A LONG WAY
From Your House To My House**

(Columbia Record by Frank Sinatra)
SID TEPPER ROY BRODSKY

It's a long way from your house to my
house
And the last bus passed us long ago
Goodnight, my sweet, I love you very
very.

Oh, my poor feet! Is this trip
necessary?
It's a long way from your lips to my
lips,

And your lips to me are divine
So have a little sympathy,
Say that you'll marry me.
It's such a long way from your house
to mine.

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IN
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OR
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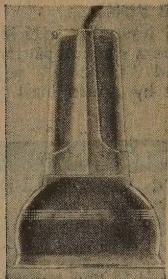
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For Greatest Benefit in Reducing by Massage

USE

Spot Reducer

with or without electricity. Also used as an aid in the relief of pains for which massage is indicated.



CARRY AWAY YOUR FAT—helps you regain and keep a firmer and more graceful figure. When you use the Spot Reducer it's almost like having your own private masseur at home. It's fun reducing this way!

THE SPOT REDUCER is handsomely made of light weight aluminum and rubber and truly a beautiful invention you will be thankful you own. AC 110 volts.

**TRY THE SPOT REDUCER
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Mail this coupon with only \$1.00 for your SPOT REDUCER on approval. Pay postman \$8.95 plus delivery—or send \$9.95 (full price) and we ship postage prepaid. Use it for ten days in your own home. Then if not delighted return SPOT REDUCER for full purchase price refund.

SPOT REDUCER CO., Dept. E-622
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Please send me the SPOT REDUCER for 10 days trial period. I enclose \$1. upon arrival I will pay postman only \$8.95 plus postage and handling. If not delighted I may return SPOT REDUCER within 10 days for prompt refund of full purchase price.

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Leading jewelers ask how can we afford to "give away" two such gorgeous rings for only \$1.00. You get this \$2.98 set both for just \$1.00.

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ARTEX CO., 415 Lexington Ave., Dept. 2212-R, N.Y. 17

SWEET VIOLETS

CY COBEN CHARLES GREAN

There once was a farmer who took a young miss
In back of the barn where he gave her a lecture
On horses and chickens and eggs
And told her that she had such beautiful manners
That suited a girl of her charms
A girl that he wanted to take in his washing and ironing
And then if she did, they could get married
And raise lots of

Sweet violets sweeter than the roses
Covered all over from head to toe
Covered all over with sweet violets.

The girl told the farmer that he'd better stop
And she called her father and he called a taxi
And got there before very long
'Cause someone was doing his little girl

Right for a change and so that's why he said:

If you marry her, son, you're better off single

'Cause it's always been my belief
Marriage will bring a man nothing but

The farmer decided he'd wed any way

And started in planning for his wedding suit

Which he purchased for only one buck

But then he found out he was just of money

And so he got left in the lurch
Standing and waiting in front of the end of this story

Which just goes to show

All a girl wants from a man is his Copyright 1951 by Edwin H. Morris & Co., Inc.

AFTER ALL IT'S SPRING

(From the Broadway Musical Production "Seventeen")

KIM GANNON WALTER KENT

So if I look at you and begin to sing,
I'm not as crazy as I seem to be,
After all it's spring
And if I collect bits of straw and string

I'm only doing what the robins do,
After all it's spring

If I dream a-loud,
When we're in a crowd,
And forget the time of day,

Darling bear with me
When they stare at me

And remark "There goes an April fool in May,"

And if I hear bells,
When there's no such thing,

I'm only dreaming of a day to be,
When they really ring

After all it's spring.

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3 DAY TEST



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Give your hair a chance to win you love and romance. Have the longest, silkiest hair you can have to thrill men's hearts, for long hair attracts men. Scientific LONG AID WORKS by lubricating dry hair and dry scalp and the drying effect of hot combs, marcel irons and hair straighteners or mistreatment that may cause dangerous breaking off of hair and splitting ends which show up by the brushful as if your hair were coming out and which robs you of your naturally long hair. Let YOUR hair become normally longer and thicker looking—glistening lovely. LONG AID also, with massage, brings STIMULATION to scalp with the RICH OILS OF LONG AID. Miss W. J. writes, "I am very pleased with Long Aid. It does everything you

said it would." Do as thousands do. Today send \$1.20 which includes tax for large package of LONG AID postpaid. Or sent C.O.D. for \$1.20 plus 20c C.O.D. fee and 5c postage and handling (total: \$1.45). Money back if not OVERJOYED! Keystone, Dept. H P, Memphis, Tenn.



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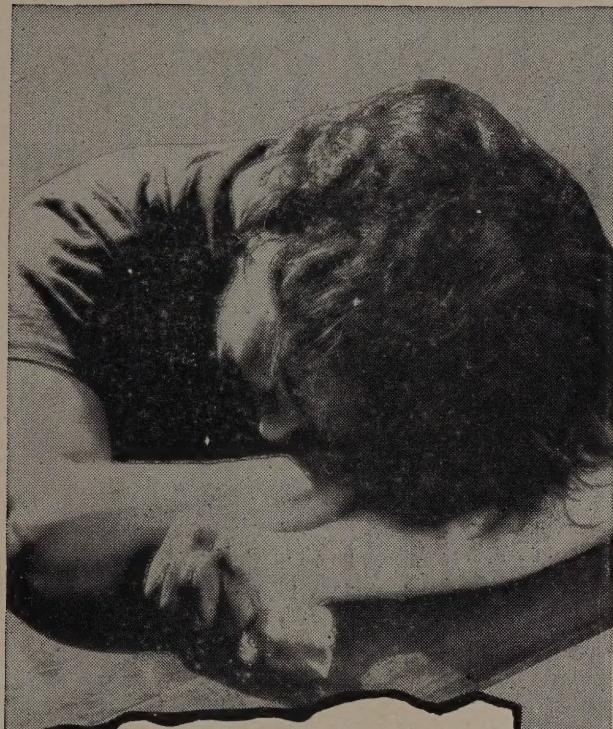
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STOP *crying about* PIMPLES



Sebasol Method Supported By Diverse Medical Opinions

Leading medical authorities differ on the importance of various contributing factors to externally caused acne and pimples.

These factors are: diet, vitamin deficiency, personal hygiene, occupational exposures and postural habits.

The Sebasol method recognizes the importance of all these contributing factors and each of them is an integral part of the Sebasol treatment.

The Sebasol method is not designed to relieve all skin disturbances, and is not prescribed to treat individual cases due to systemic causes. But, to our knowledge, the Sebasol method is the only complete treatment of its type offered to sufferers of common skin maladies. Until new facts are discovered, there is nothing known to science which can do more for the relief of bad skin.

Guarantee

This written guarantee entitles you not only to the return of the price paid for the Sebasol complete treatment but DOUBLE YOUR MONEY BACK unless you actually see and enjoy a remarkable improvement in your skin condition. The test is at our risk. All you do is return the unused portion of the treatment if not completely satisfied.

Comate Laboratories Inc.

AMAZING NEW TREATMENT FIGHTS PIMPLES* WITH FIRST APPLICATION

Get hep to this wonderful new method of skin treatment, guys and dolls. It's based on last minute scientific knowledge. Simply terrific on pimples, acne, and blackheads—externally caused.* So turn off the sobs, sisters and brothers—for the answer to your skin troubles may be as simple as mailing in the coupon below!

NO RISK OFFER—BETTER THAN A FREE TRIAL

We are so sure that we have the answer to the prayers of many thousands of skin sufferers, that we make this generous offer to you. Stick with this new complete Sebasol skin treatment for 30 days, follow its simple directions, and we promise you the pleasure of seeing a new

"you" emerge in your mirror! Everything we say must be true in your case or we send you Double Your Money Back! What could be more fair? Why suffer embarrassment and loneliness any longer? Get in the "swim" and get your share of fun.

YOU GET DOUBLE YOUR MONEY BACK

We can and do promise that after a 30-day trial you must see and enjoy a remarkable difference in your skin or we guarantee to refund not only the price you pay—but Double Your Money Back.

You know we could not make this offer unless the Sebasol complete treatment is all we say it is. You are the sole judge. We take all the risk. You have the protection of Double Your Money Back.

ACT NOW BEFORE IT'S TOO LATE!

Neglect of acne can result in permanent scarring of your skin so act now! Take the first step—now—toward the good skin you desire. Fill out the coupon and mail—today—for a full 30-day supply. Price \$3.00, only 10¢ a day. Isn't your skin worth the best?



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Please rush at once the complete Sebasol skin treatment (30 days' supply) in plain wrapper. I must be completely satisfied with the results of the treatment or you GUARANTEE DOUBLE MY MONEY BACK upon return of the unused portion.

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